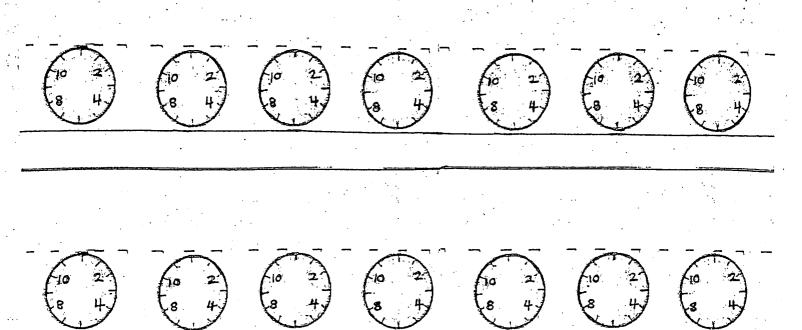
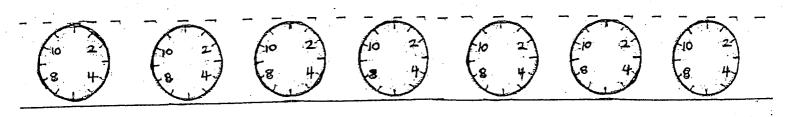
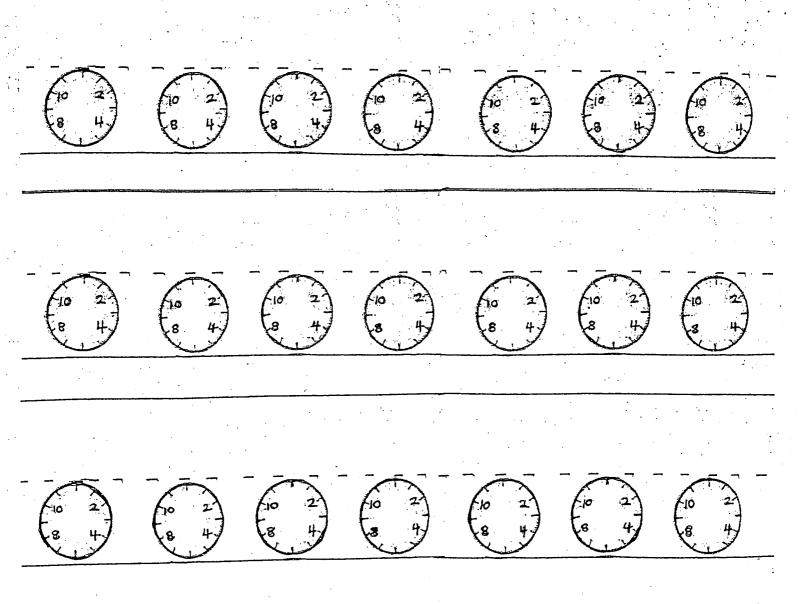
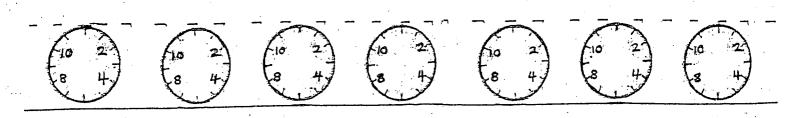
Spalding Manuscript Writing

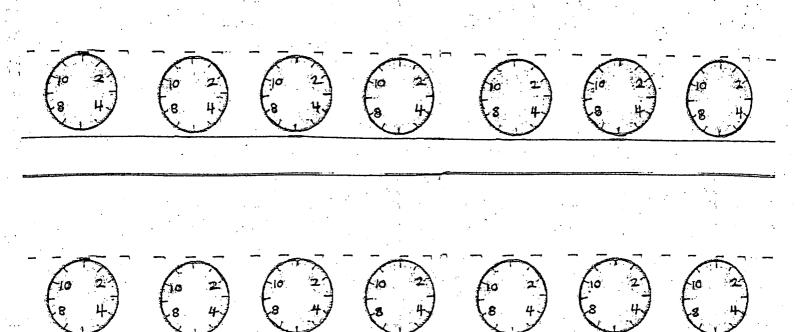


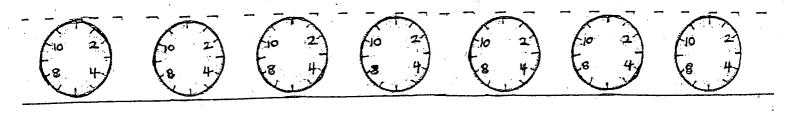


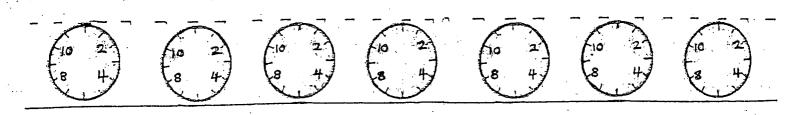






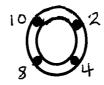






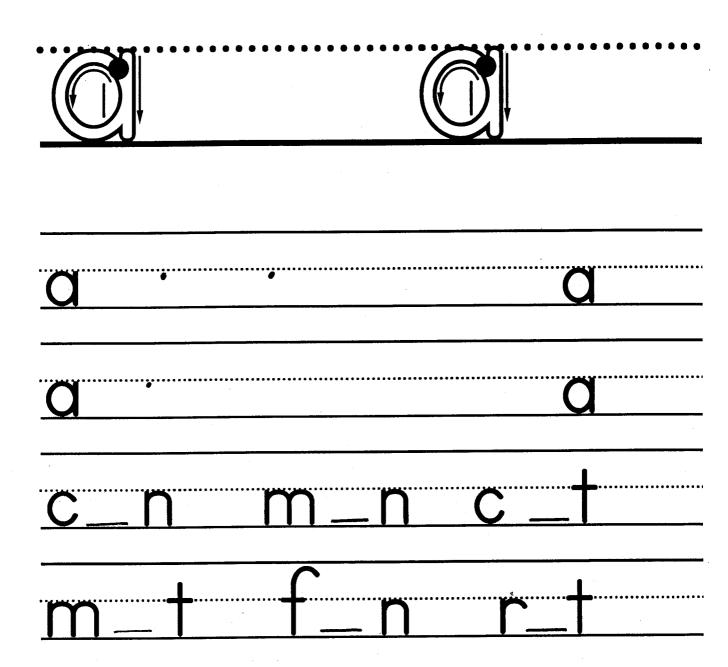
Spalding Lower-Case Letters

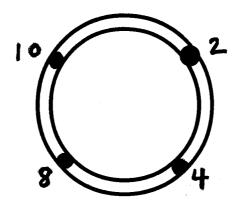
Spalding Lower-case Manuscript Letters
Rules: All letters sit on a base line. Letters are either tall or short. a is a short letter. Begin at 2. Go up and around the clock to 2 and, without lifting the pencil, pull a line straight down to the base line.

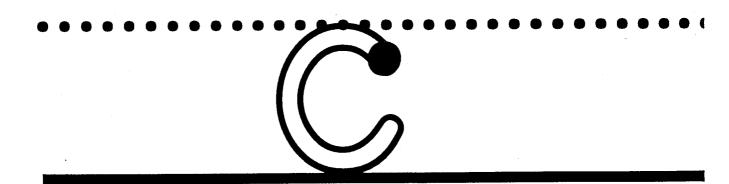


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a is a short letter. Begin at 2, go up and around the clock to 2 and, without lifting the pencil, pull a line straight down to the base line.

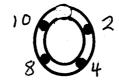




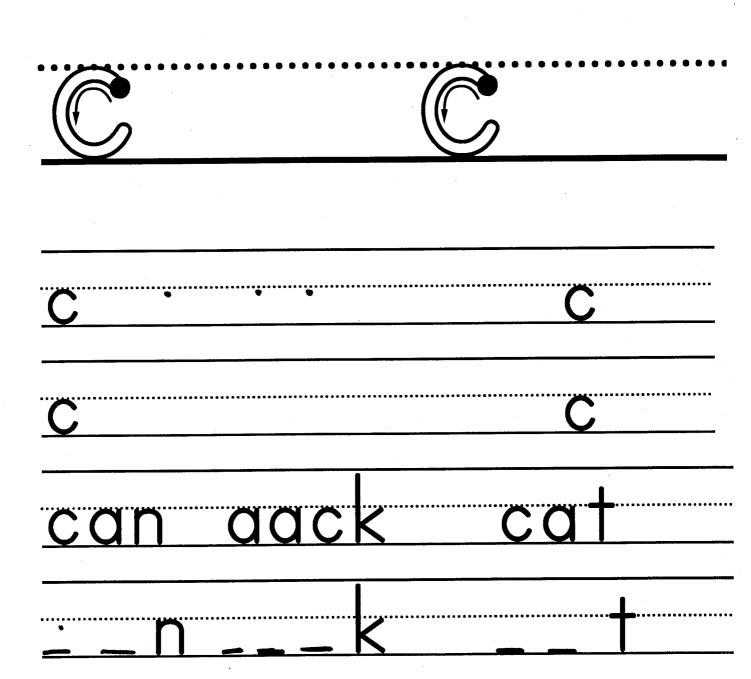


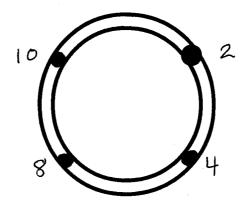
This is a short letter. Begin at 2, go up and around the clock and stop at 4.

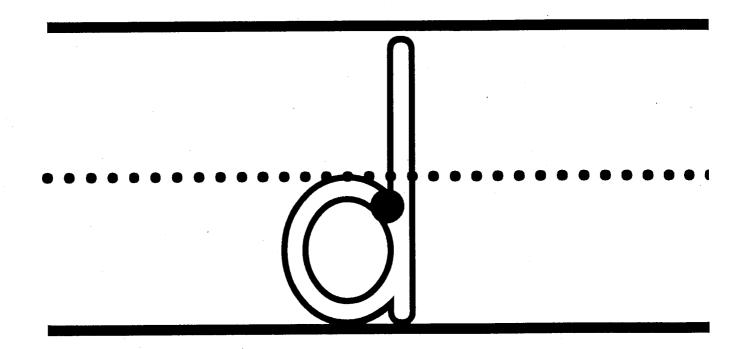
Spalding Lower-case Manuscript Letters
Rules: All letters sit on a base line. Letters are either tall or short. This is a short letter. Begin at 2, go up and around the clock and stop at 4.



\mathbb{C}	C ·	•
· · · · · · · · · · · · · · · · · · ·		
C	•	
\mathbb{C}	C	C
\mathbb{C}	•••••••	







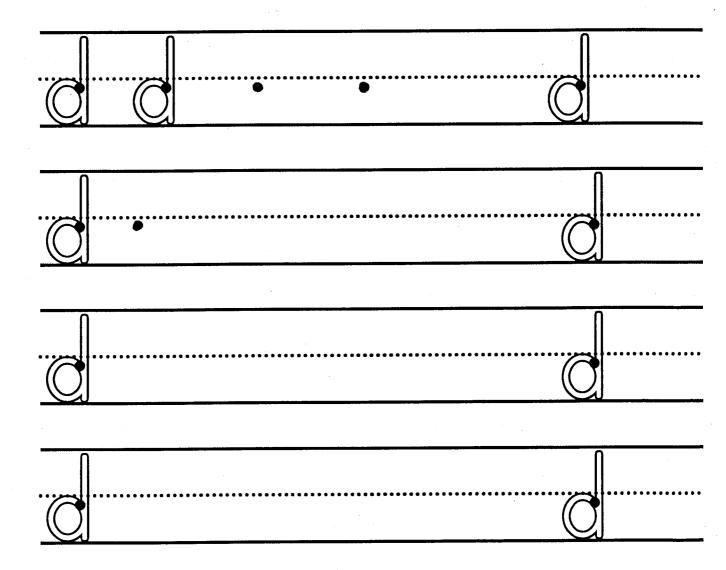
This is a short letter with a tall part. Start at 2 to make the short part, go up and around the clock to 2. go straight up to the line above and pull a line straight down to the base line.

Spalding Lower-case Manuscript Letters

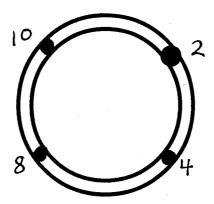
Rules: All letters sit on a base line. Letters are either tall or short.

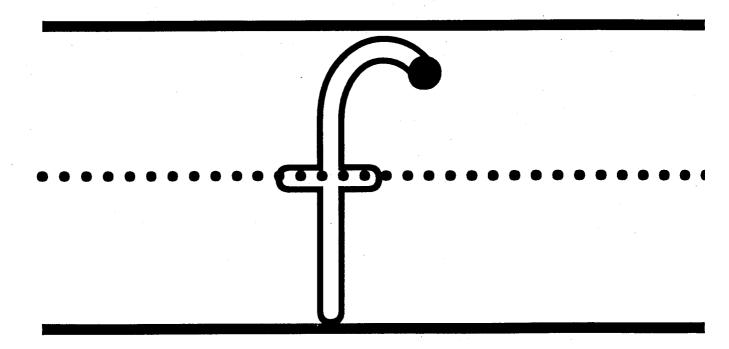
This is a short letter with a tall part. Start at 2 to make the short part, go up and around the clock to 2. Go straight up to the line above and pull a line straight down to the base line.





This is a short letter with a tall part. Start at 2 to make the short part. Go up and around the clock to 2. Go straight up to the line above and pull a line straight down to the base line.

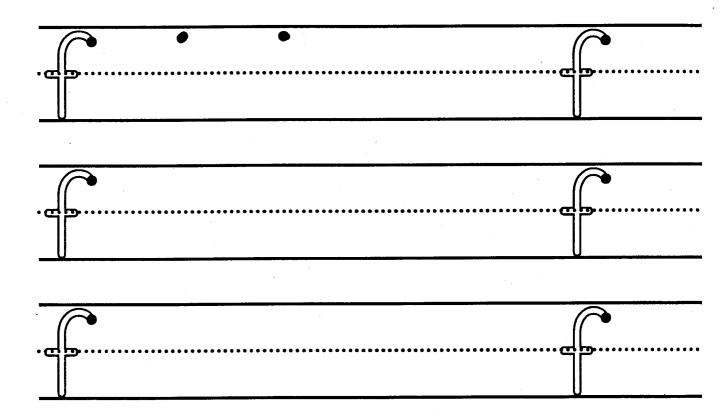




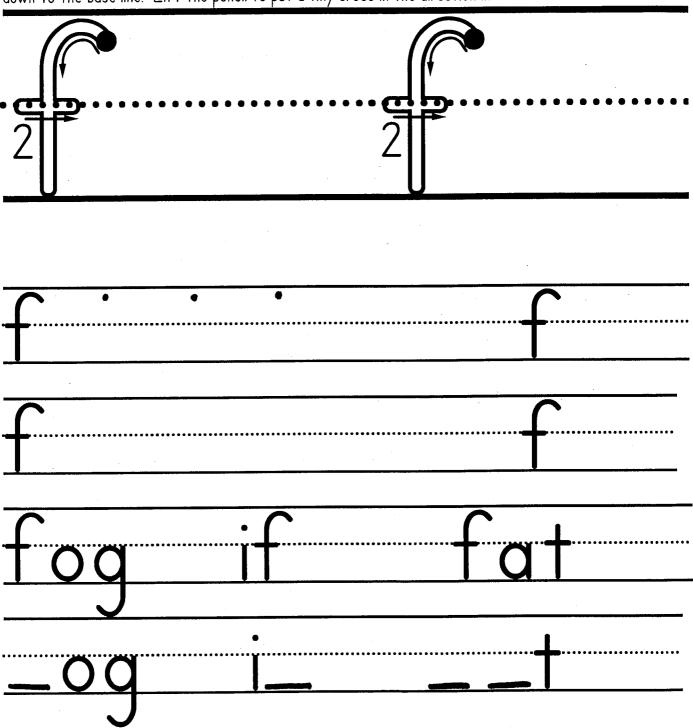
f is a tall letter. It starts below the line above, at 2. Go up around the top to 10 \cdot pull straight down to the base line. Lift the pencil to put a tiny cross in the direction in which we write.

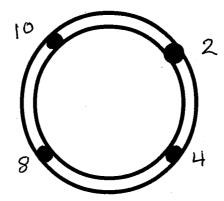
Spalding Lower-case Manuscript Letters
Rules: All letters sit on a base line. Letters are either tall or short. f is a tall letter. It starts below the line above, at 2. Go up around the top to 10, pull straight down to the base line. Lift the pencil to put a tiny cross in the direction in which we write.

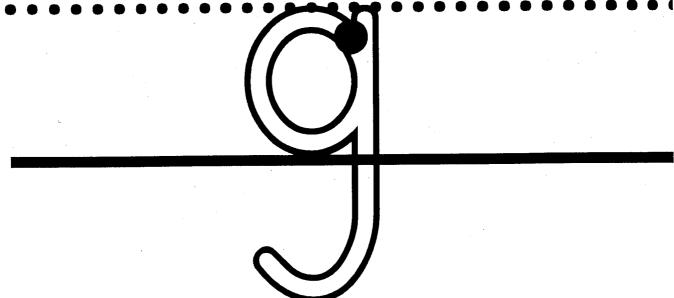




f is tall letter. It starts below the line above, at 2. Go up and around the top to 10. Pull straight down to the base line. Lift the pencil to put a tiny cross in the direction in which we write.







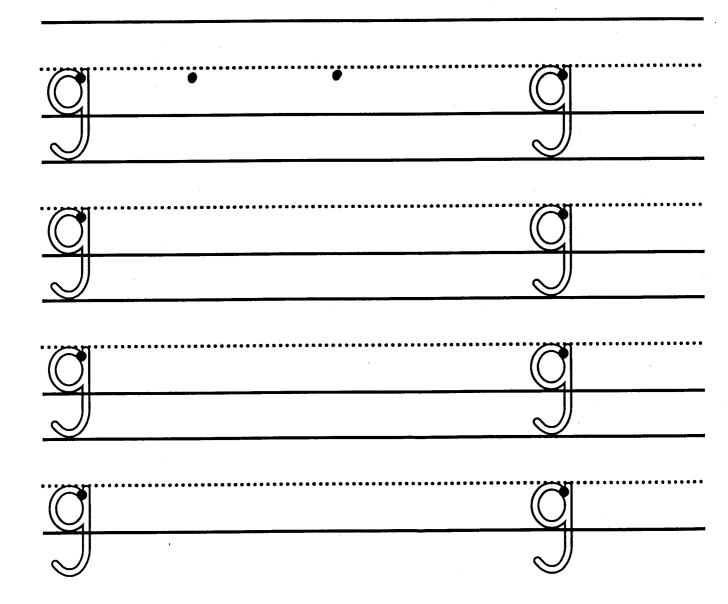
This short letter starts at 2. Go up and around the clock to 2 and make a line down below the base line so this part is the same size as the part above the line. Round it from 4 to 8. A short letter should be able to sit beneath g without touching it.

Spalding Lower-case Manuscript Letters

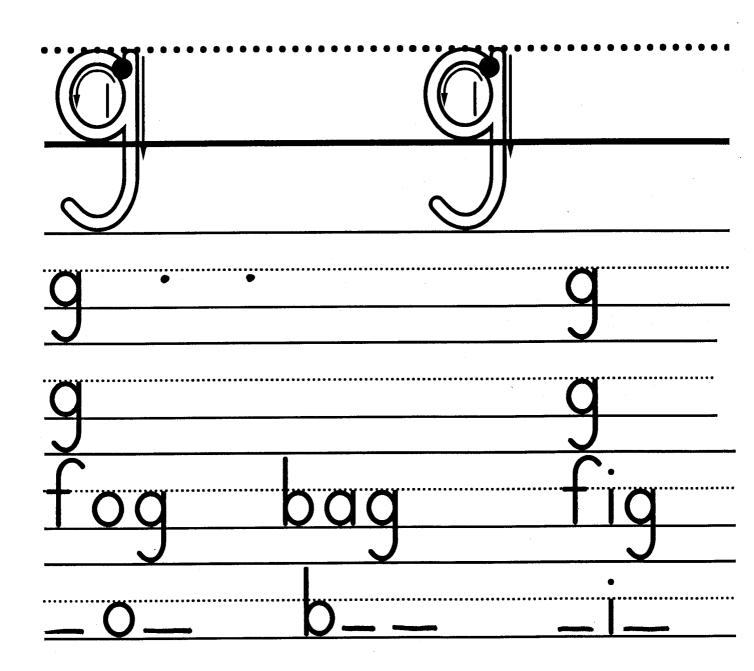
Rules: All letters sit on a base line. Letters are either tall or short.

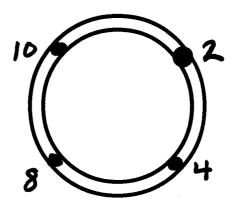
This Short letter starts at 2. Go up and around the clock to 2 and make a line down below the base line. Round it from 4 to 8..

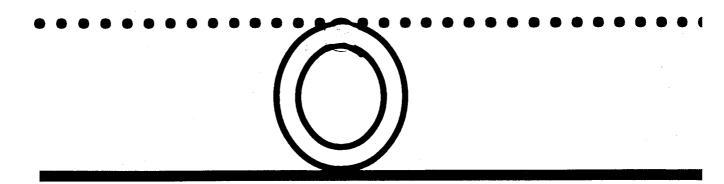




This short letter starts at 2. Go up and around the clock to 2 and make a line down below the base line so this part is the same size as the part above the line. Round it from 4 to 8.





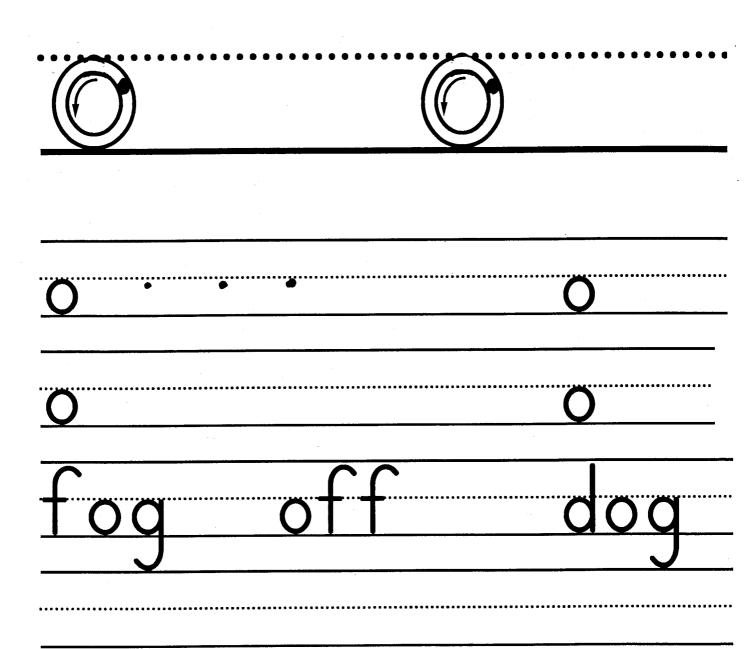


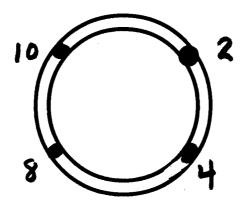
This is a short letter. It starts at 2, goes up and around and closes at 2. Make it sit on the line.

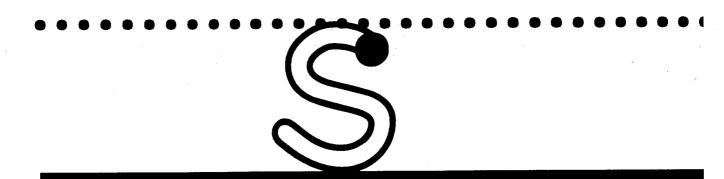
Spalding Lower-case Manuscript Letters
Rules: All letters sit on a base line. Letters are either tall or short. This is a short letter. It starts at 2, goes up and around and closes at 2. Make it sit on the line.



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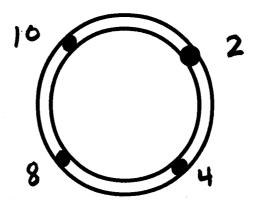


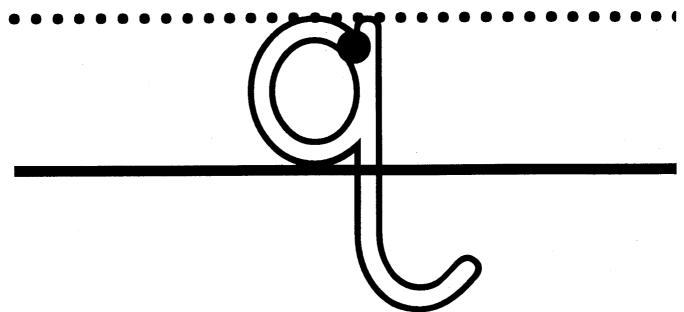
This is a short letter. It starts at 2, goes up around to 10, slides across to 4 and back around to 8.

Spalding Lower-case Manuscript Letters
Rules: All letters sit on a base line. Letters are either tall or short. This is a short letter. It starts at 2, goes up and around to 10, slides across to 4 and back around to 8.



S	•		S
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S			S
	•••••	•••••	
S			S
		•••••	~
S			S





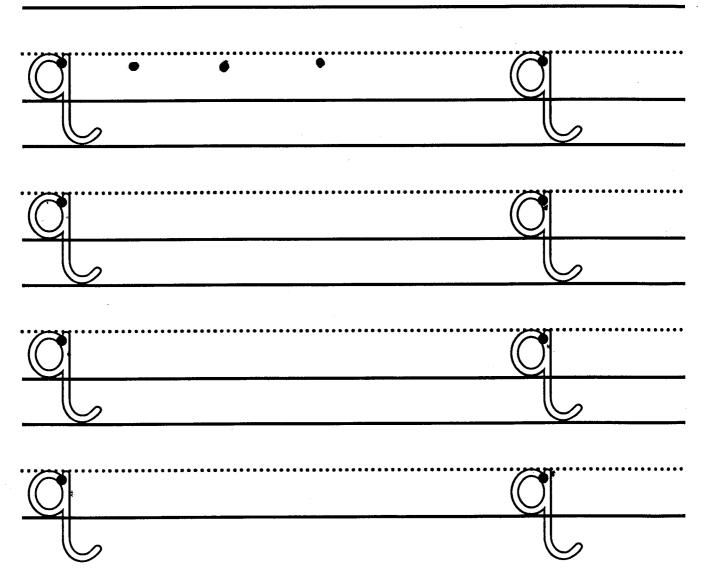
This is a short letter. It starts at 2, goes up around to 2. Without lifting the pencil make a straight line go below the base line. Make a tiny flag in the direction in which we write.

Spalding Lower-case Manuscript Letters

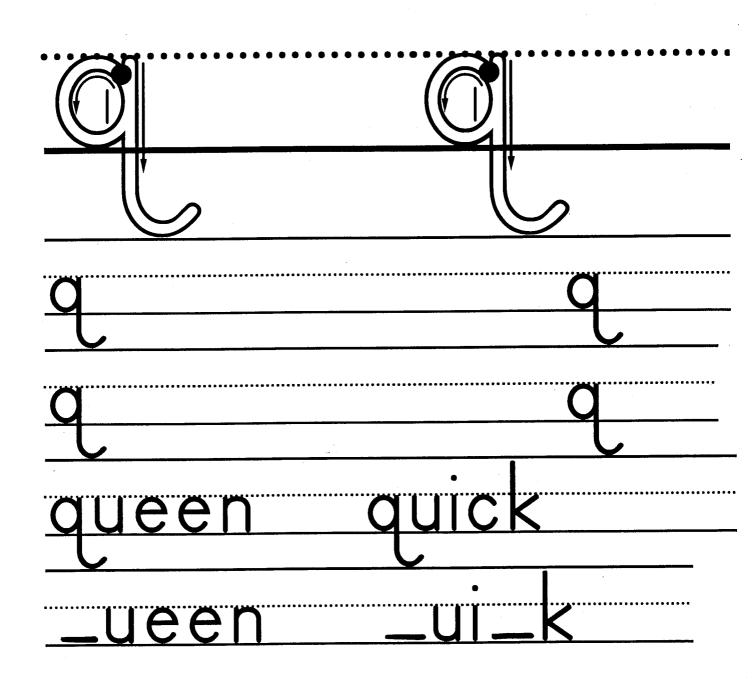
Rules: All letters sit on a base line. Letters are either tall or short.

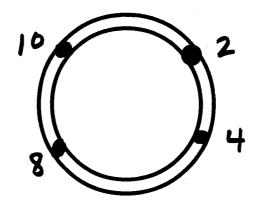
This is a short letter. It starts at 2, goes up and around to 2. Make a straight line go below the base line. Make a tiny flag in the direction in which we write.

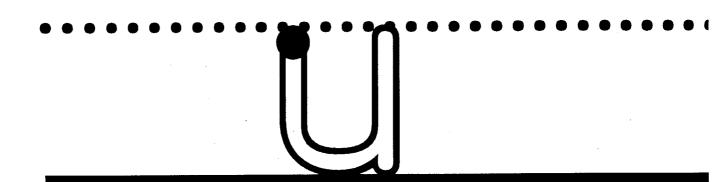




This is a short letter. It starts at 2, goes up and around to 2. Without lifting the pencil make a straight line go below the base line. Make a tiny flag in the direction in which we write.







This is a short letter. It starts with a line at the top. Bring the line almost to the base line and round it from 8 to 4. Continue up with a straight line and retrace with a line to the base line.

Spalding Lower-case Manuscript Letters

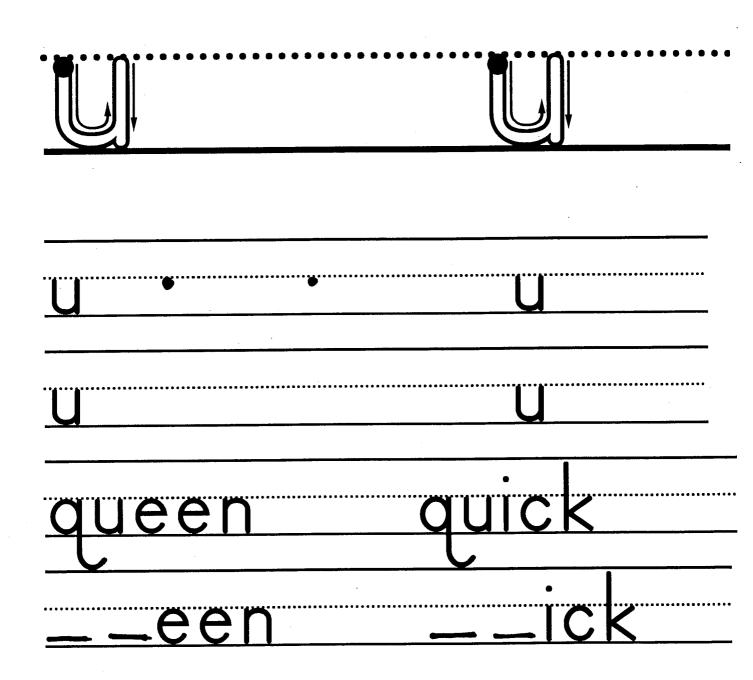
Rules: All letters sit on a base line. Letters are either tall or short.

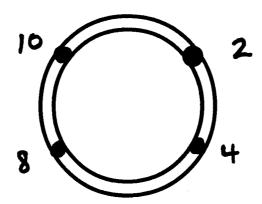
This is a short letter. It starts with a line at the top. Bring the line almost to the base line and round it from 8 to 4. Continue up with a straight line and retrace with a line to the base line.

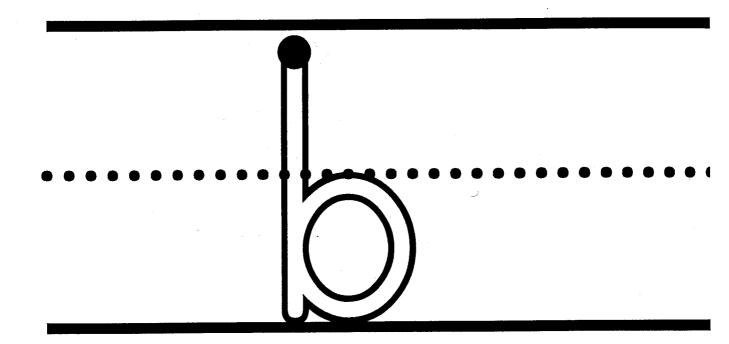


Ü	Ü
	Ü

This is a small letter. It starts with a line at the top. Bring the line almost to the base line and round it from 8 to 4. Continue up with a straight line and retrace with a line to the base line.





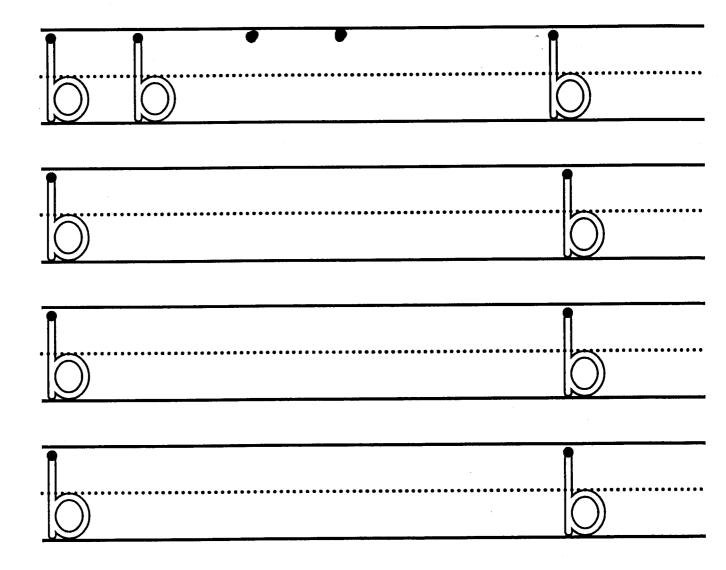


This is a tall letter with a short part. Start at the top and pull the pencil down to the base line. Then, without lifting the pencil, go back up almost halfway to the line above and make the round short part starting from 10 and rounding to 8 on the clock.

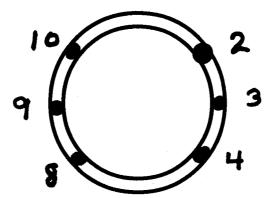
Spalding Lower-case Manuscript Letters

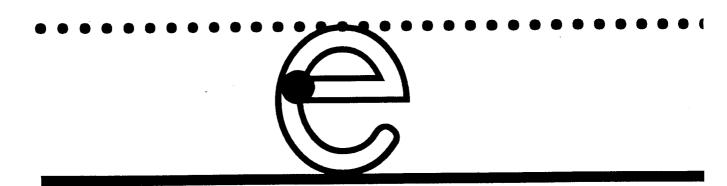
Rules: All letters sit on a base line. Letters are either tall or short. This is a tall letter with a short part. Start at the top and pull the pencil down to the base line. Then without lifting the pencil, go back up halfway to the line above and make the round short part starting from 10 and rounding to 8 on the clock.





This is a tall letter with a short part. Start at the top and pull the pencil down to the base line. Then without lifting the pencil, go back up halfway to the line above and make the round short part starting from 10 and rounding to 8 on the clock.





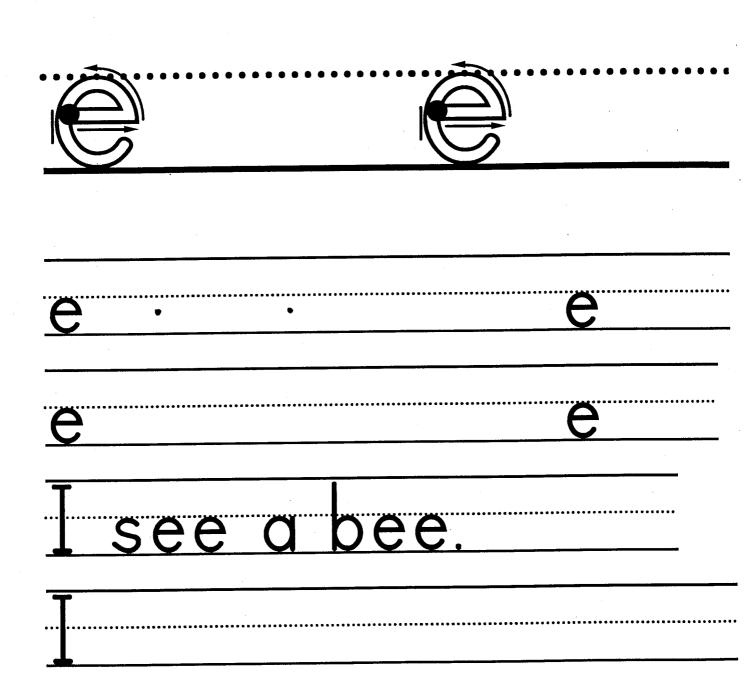
This letter is short. It starts with a line drawn from 9 to 3 through the clock. Continue up around the clock from 3 and stop at 4.

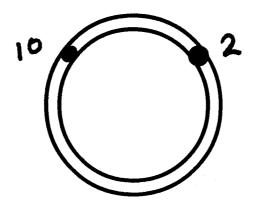
Spalding Lower-case Manuscript Letters
Rules: All letters sit on a base line. Letters are either tall or short. This letter is short. It starts with a line drawn from 9 to 3 through the clock. Continue up around the clock from 3 and stop at 4.

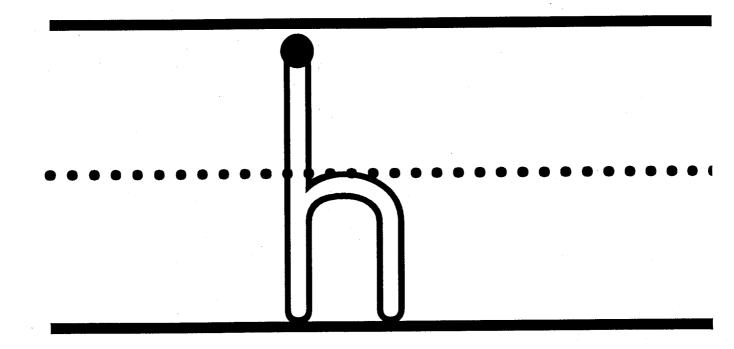


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e	••••••	•••••••••••	••••••••••	
0			•••••	0

This letter is short. It starts with a line drawn from 9 to 3 through the clock. Continue up around the clock from 3 and stop at 4.





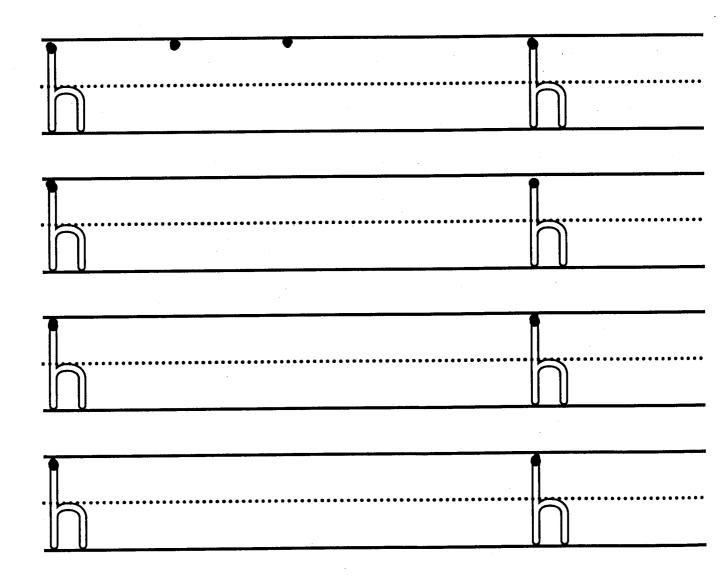


This is a tall letter with a short part. Start at the top and pull the pencil down to the base line. Then go back up halfway and make the round part from 10 to 2 and finish with a down line to the base line.

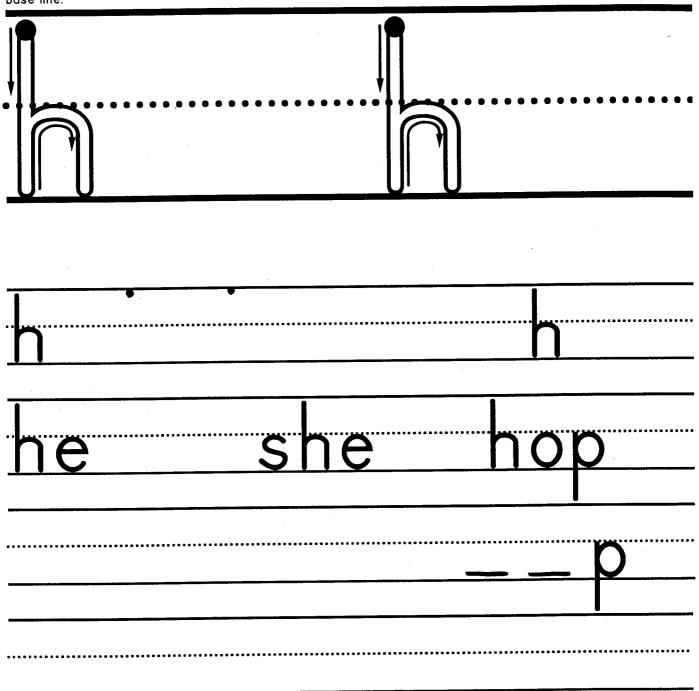
Spalding Lower-case Manuscript Letters

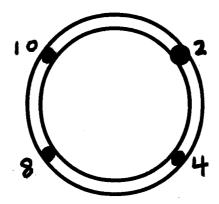
Rules: All letters sit on a base line. Letters are either tall or short. This letter is a tall letter with a short part. Start at the top and pull the pencil down to the base line...Then go back up halfway and make the round part from 10 to 2 and finish with a down line to the base line.

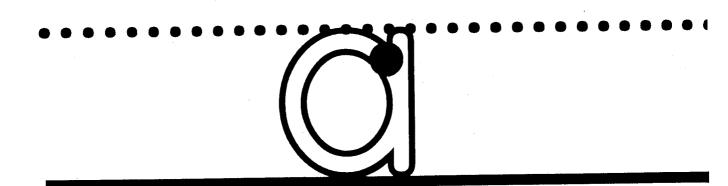




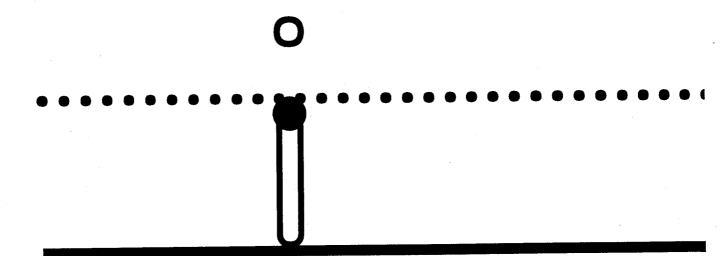
This is a tall letter with a short part. Start at the top and pull the pencil down to the base line. Then go back up halfway and make the round part from 10 to 2 and finish with a down line to the base line.





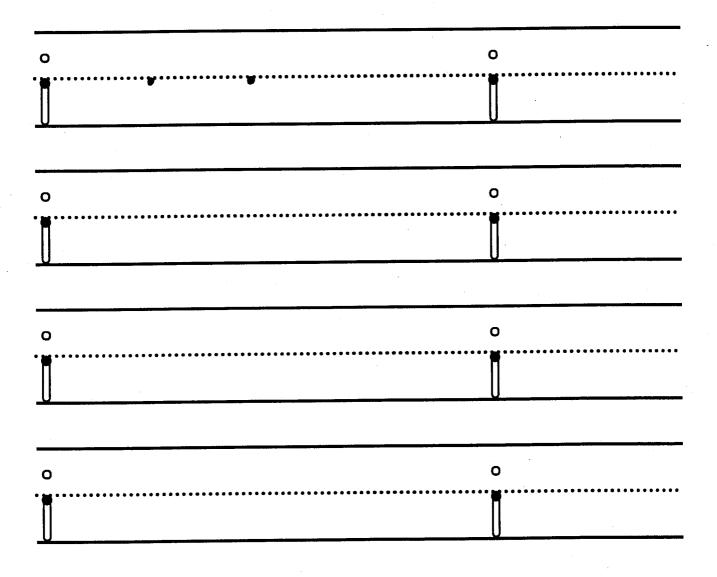


This is a short letter. Begin at 2, go up and around the clock to 2 and, without lifting the pencil, pull a line straight down to the base line.

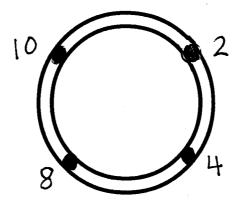


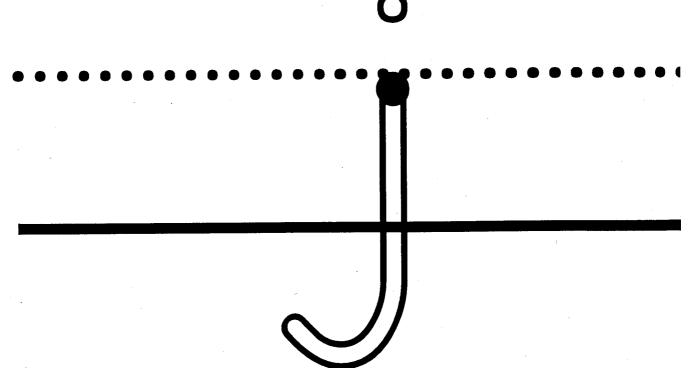
This is a short letter which starts at the middle and goes down. The dot is made

Spalding Lower-case Manuscript Letters
Rules: All letters sit on a base line. Letters are either tall or short. This is a short letter that starts at the middle and goes down. The dot is made last.



This is a short letter which starts at the middle and goes down. the dot is made last.





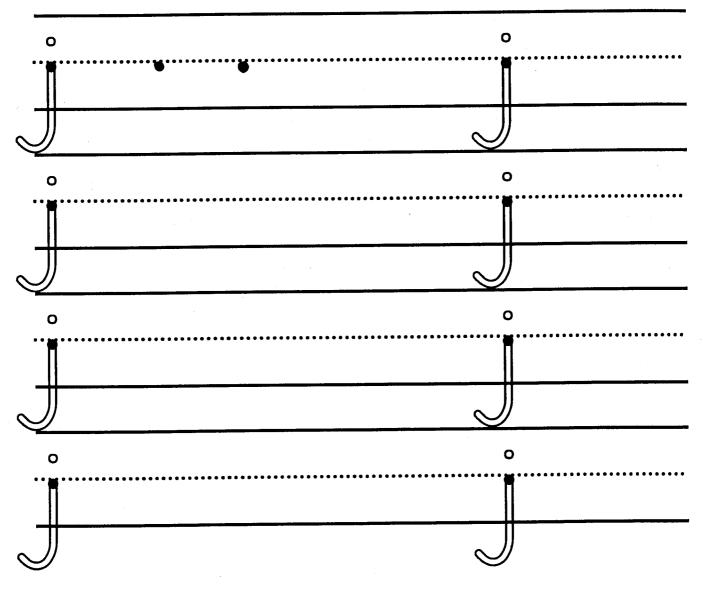
This is a short letter that goes below the base line. Start at the middle and go below the line. Round the bottom part from 4 to 8. The dot is last.

Spalding Lower-case Manuscript Letters

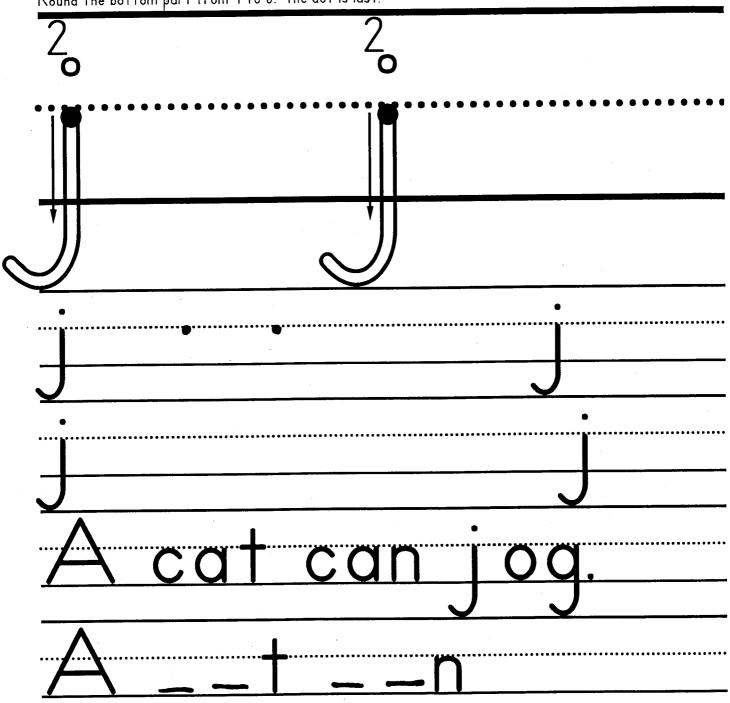
Rules: All letters sit on a base line. Letters are either tall or short.

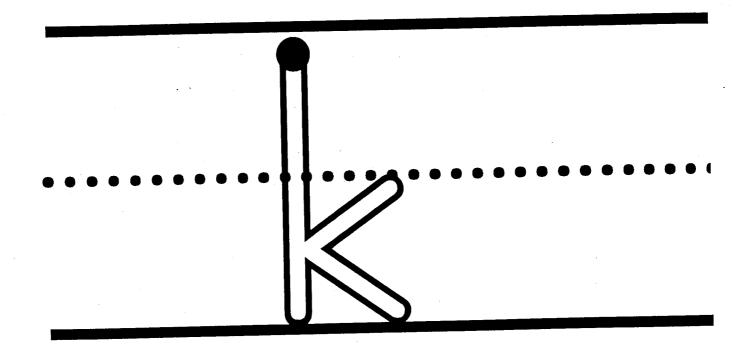
This is a short letter that goes below the base line. Start at the middle and go below the line. Round the bottom part from 4 to 8. The dot is last..





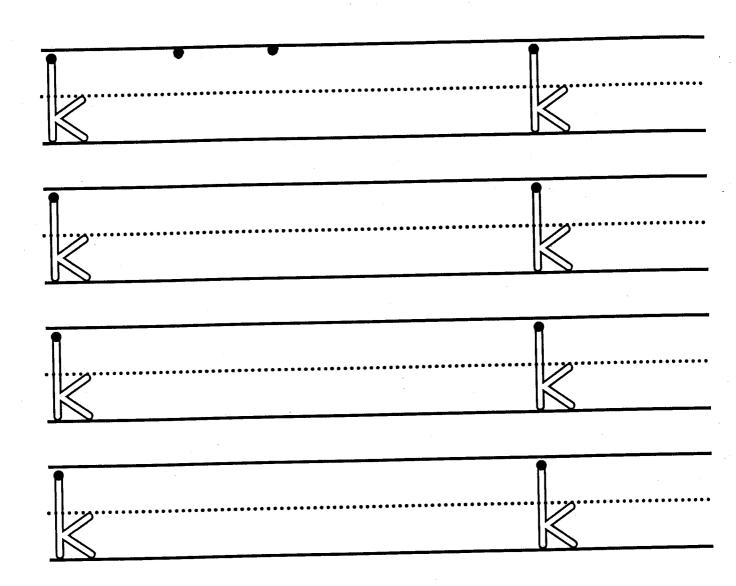
This is a short letter that goes below the base line. Start at the middle and go below the line. Round the bottom part from 4 to 8. the dot is last.



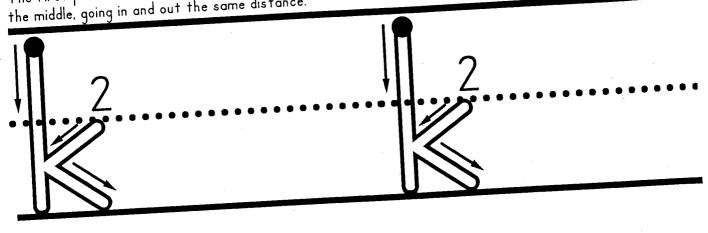


The first part is tall and starts at the top. The second part is separate. It is short and starts at the middle, going in and out the same distance.

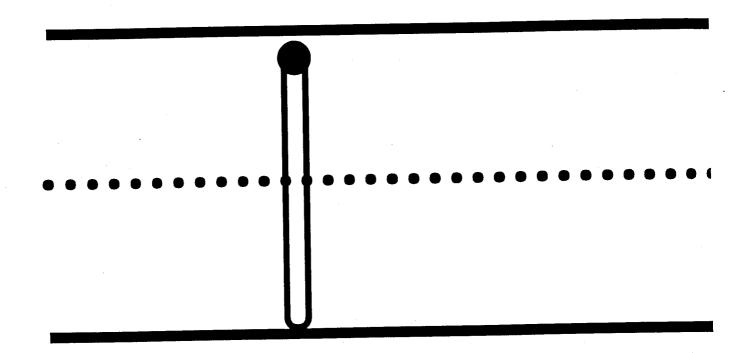
Spalding Lower-case Manuscript Letters
Rules: All letters sit on a base line. Letters are either tall or short. The first part is tall and starts at the top. The second part is separate. It is short and starts at the middle, going in and out the same distance.



The first part is tall and starts at the top. The second part is separate. It is short and starts at the middle, going in and out the same distance.



kick kitten



It is a tall line which starts at the top and sits on the base line.

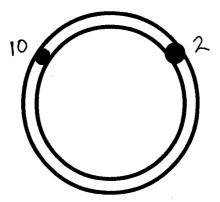
Spalding Lower-case Manuscript Letters

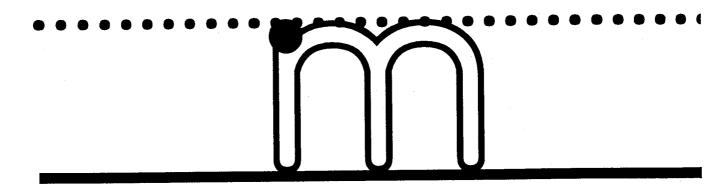
Rules: All letters sit on a base line. Letters are either tall or short.

This is a tall line which starts at the top and sits on the base line.

1	
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It is a tall line which starts at the top and sits on the base line.				
		•••••		
		•••••		
lick	ose			





It is a short letter that begins with a line. It starts at the middle and is drawn straight down to the base line. Retrace to the top and round it on the clock from 10 to 2. continue by making a straight line to the base line, retrace to the top of the line. round again from 10 to 2 and finish with a straight line which ends at the base line.

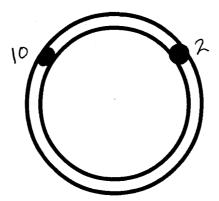
Spalding Lower-case Manuscript Letters

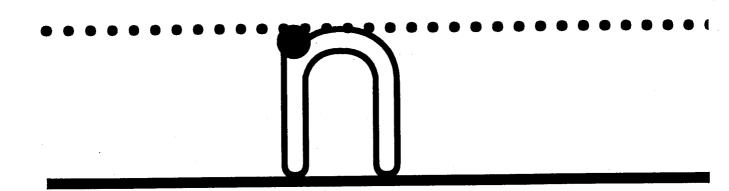
Rules: All letters sit on a base line. Letters are either tall or short. This is a short letter that begins with a line. It starts at the middle and is drawn straight down to the base line. Retrace to the top and round it on the clock from 10 to 2, continue by making a straight line to the base line, retrace to the top of the line, round again from 10 to 2, and finish with a straight line which ends at the base line.



m is a short letter that begins with a line. It starts at the middle and is drawn straight down to the base line. Retrace to the top and round it on the clock from 10 to 2, continue by making a straight line to the base line, retrace to the top of the line, round again from 10 to 2, and finish with a straight line which ends at the base line.

m	
m	<u> </u>
Isee	a man.

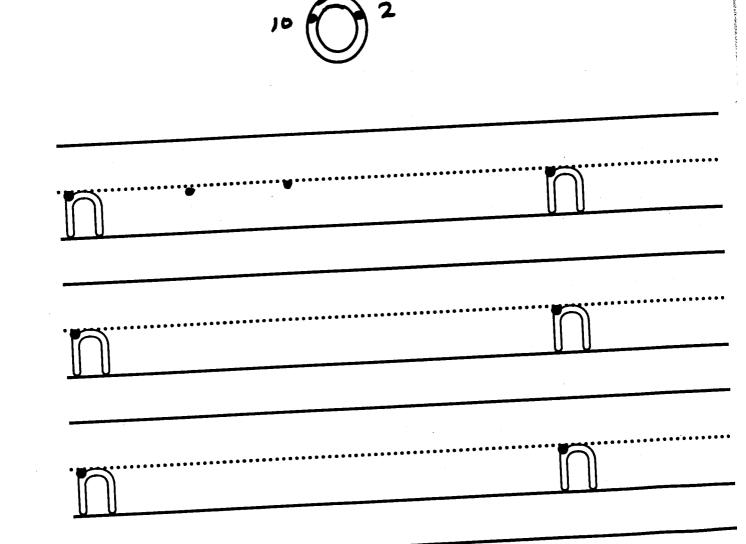




It is a short letter that begins with a line. It starts at the middle and is drawn straight down to the base line. Retrace to the top and round it on the clock from 10 to 2, continue by making a straight line to the base line.

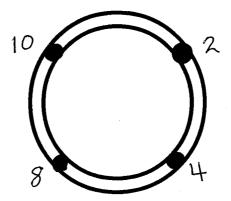
Spalding Lower-case Manuscript Letters

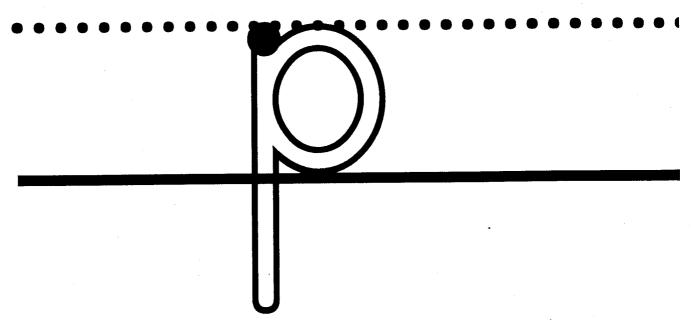
Rules: All letters sit on a base line. Letters are either tall or short. This is a short letter that begins with a line. It starts at the middle and is drawn straight down to the base line. Retrace to the top and round it on the clock from 10 to 2. continue by making a straight line to the base line.



It is a short letter that begins with a line. It starts at the middle and is drawn straight down to the base line. Retrace to the top and round it on the clock from 10 to 2. Continue by making a straight line to the base line.

<u> </u>	
n	n
I see a	man.

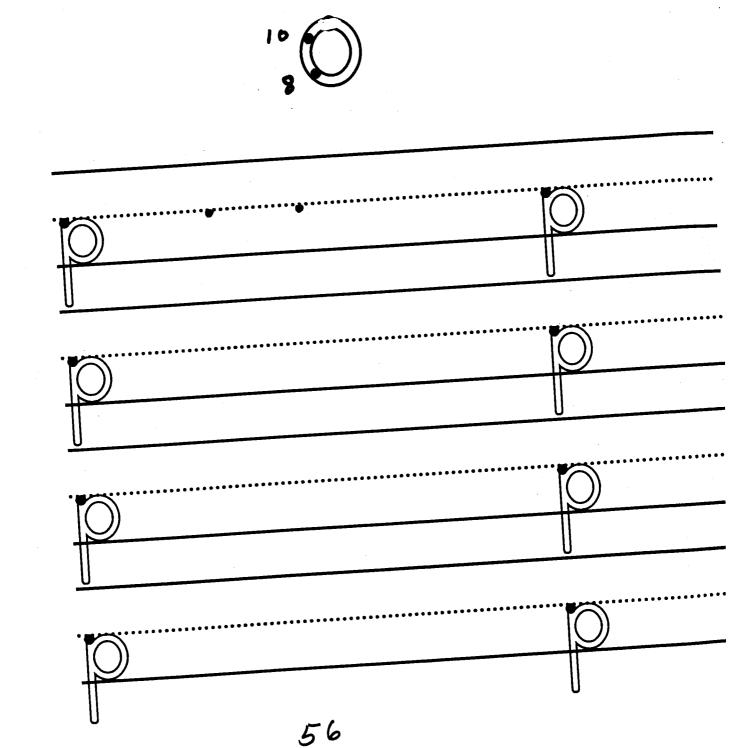




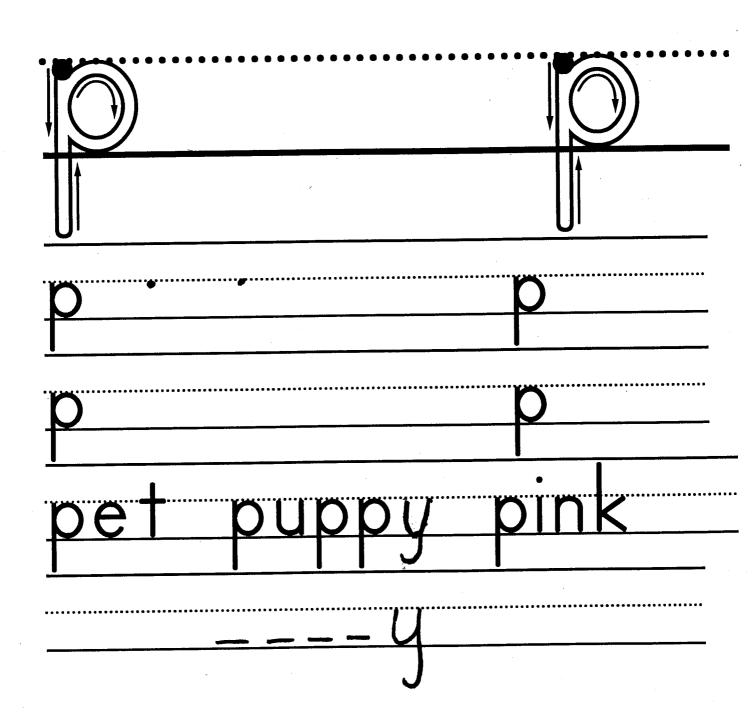
The line starts at the top and goes below the base line. Retrace on this line to the top and round the second part from 10 to 8 on the clock.

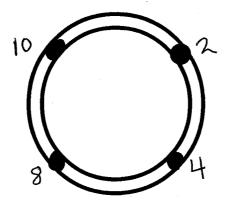
Spalding Lower-case Manuscript Letters

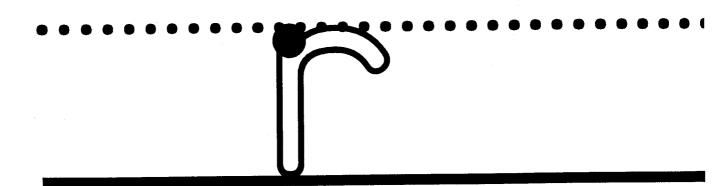
Rules: All letters sit on a base line. Letters are either tall or short. The line starts at the top and goes below the base line. Retrace on this line to the top and round the second part from 10 to 8 on the clock..



The line starts at the top and goes below the base line. Retrace on this line to the top and round the second part from 10 to 8 on the clock.



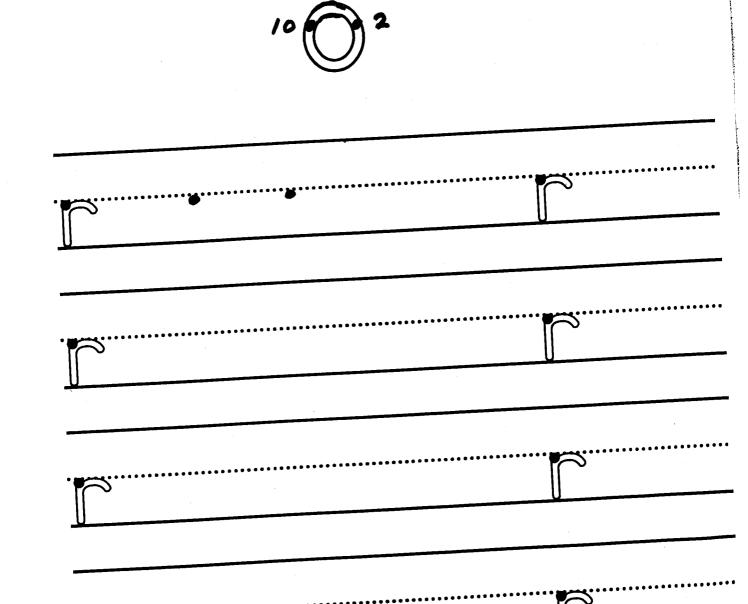




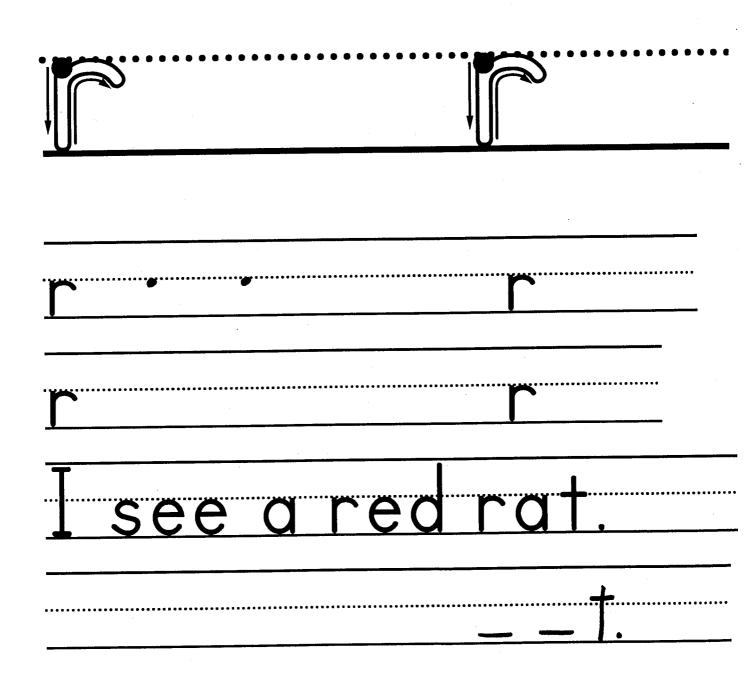
This short letter starts in the middle. Make the short line go to the base line. Retrace to the top and round it from 10 to 2 on the clock.

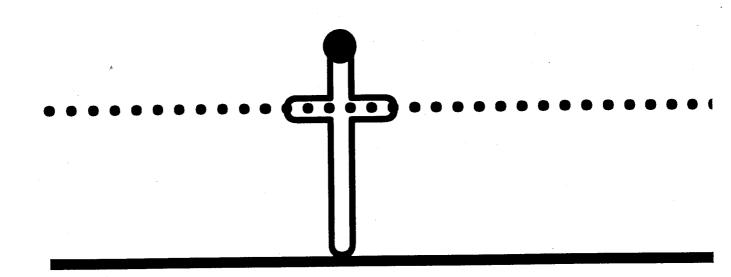
Spalding Lower-case Manuscript Letters

Rules: All letters sit on a base line. Letters are either tall or short. This short letter starts in the middle. Make the short line go to the base line. Retrace to the top and round it from 10 to 2 on the clock.



This short letter starts in the middle. Make the short line go to the base line. Retrace to the top and round it from 10 to2 on the clock





This is a tall letter. It begins at the top. The cross is small and drawn just above the center in the direction in which we write.

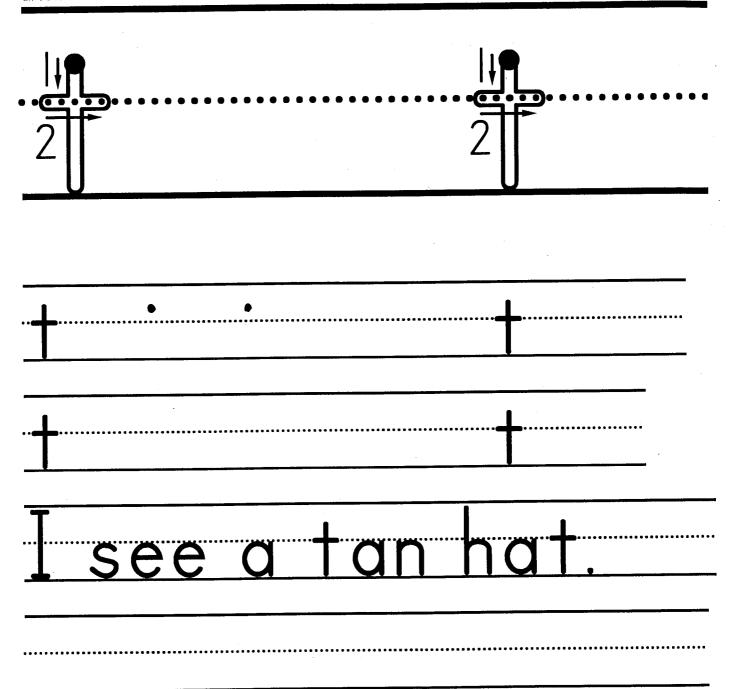
Spalding Lower-case Manuscript Letters

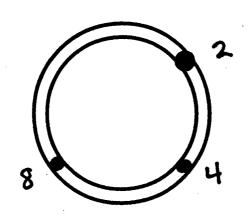
Rules: All letters sit on a base line. Letters are either tall or short.

This is a tall letter. It begins at the top. The cross is small and drawn just above the center in the direction in which we write.

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f		_
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This is a tall letter. It begins at the top. The cross issmall and drawn just above the center in the direction in which we write.

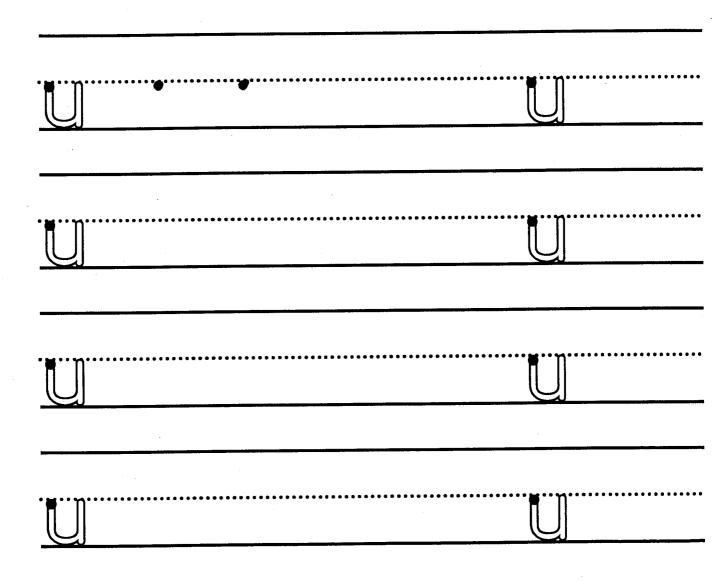




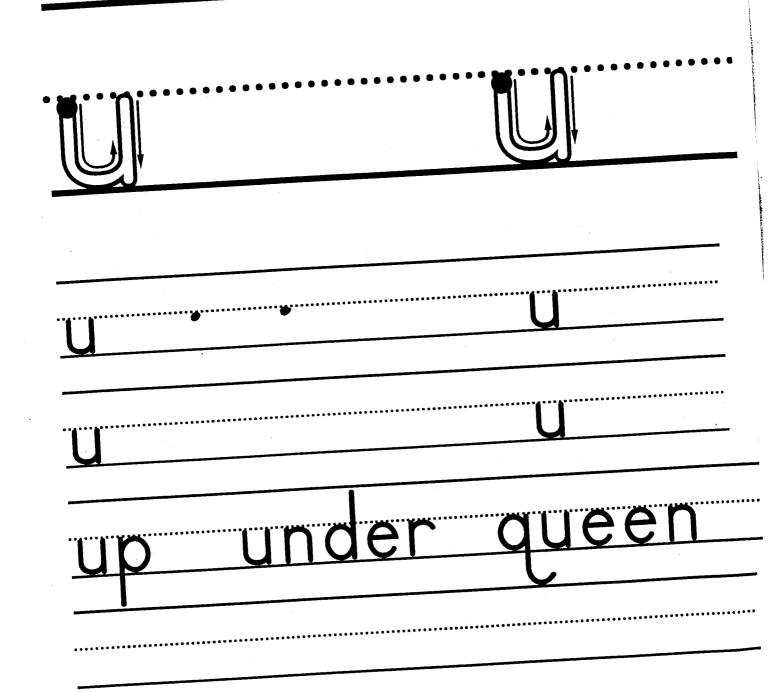
This is a short letter. It starts with a line at the top. Bring the line almost to the base line and round it from 8 to 4. Continue up with a straight line and retrace with a line to the base line.

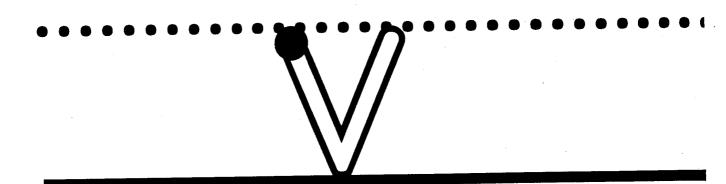
Spalding Lower-case Manuscript Letters
Rules: All letters sit on a base line. Letters are either tall or short. This is a short letter. It starts with a line at the top. Bring the line almost to the base line and round it from 8 to 4. Continue up with a straight line and retrace with a line to the base line.





This is a small letter. It starts with a line at the top. Bring the line almost to the base line and round it from 8 to 4. Continue up with a straight line and retrace with a line to the base line.



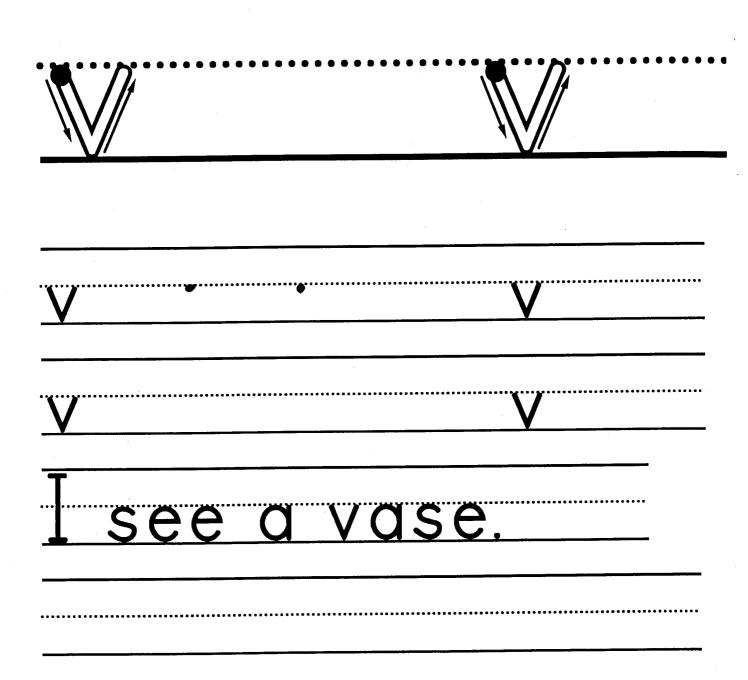


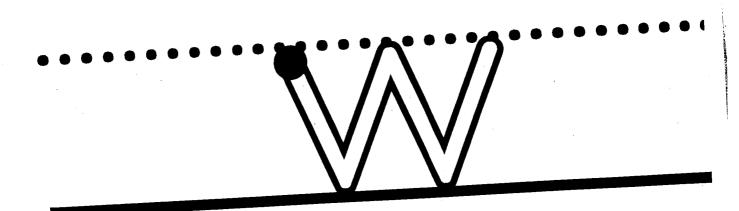
This is a short letter. It starts with a line. The first line slants in the direction in which we write. Finish without lifting the pencil.

Spalding Lower-case Manuscript Letters

Rules: All letters sit on a base line. Letters are either tall or short. This is a short letter. It starts with a line. The first line slants in the direction in which we write. Finish without lifting the pencil.

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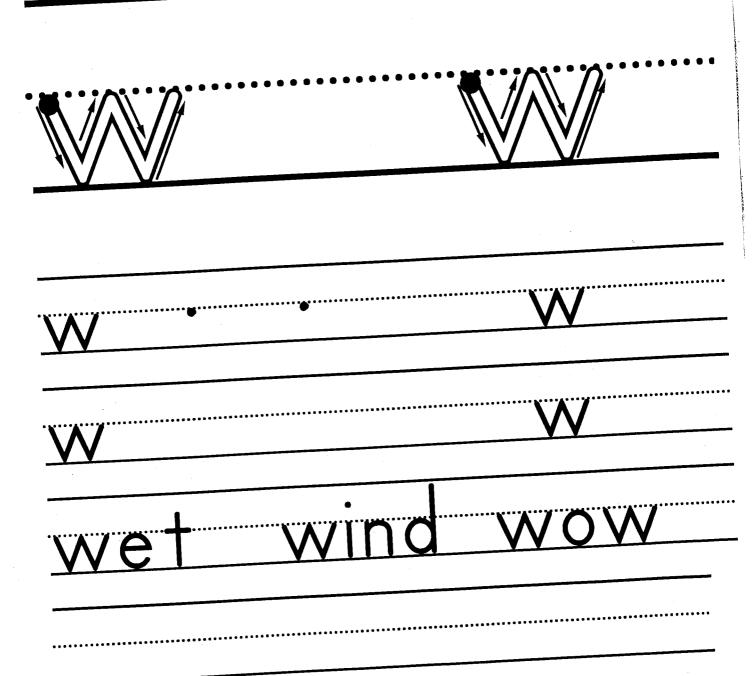


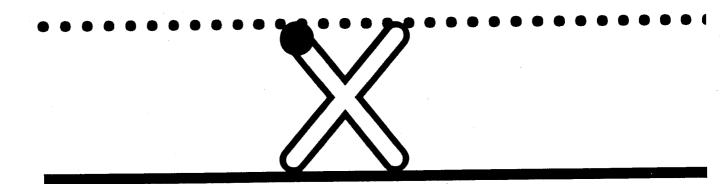


This is a short letter. It starts with a line. The first line slants in the direction in which we write. Finish without lifting the pencil.

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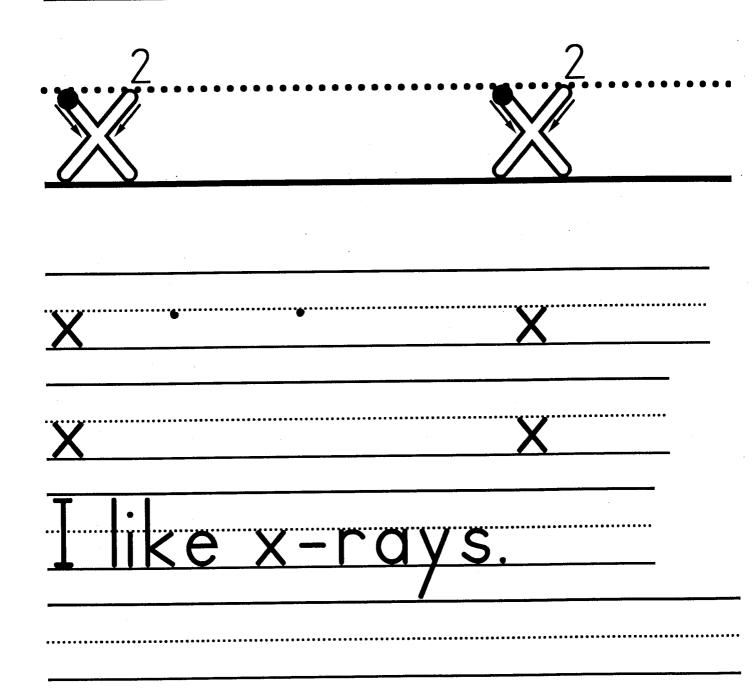


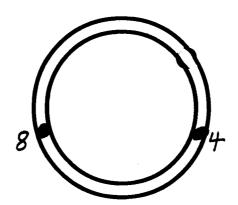
This letter is short. It has a line which starts at the top and slants in the direction in which we write. Its cross starts at the top and goes through the middle of the letter.

Spaldi	ng L	ower	-case	Manuscri	pt Le	tters
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Rules: All letters sit on a base line. Letters are either tall or short. This is a short letter, a line which starts at the top, and slants in the direction in which we write. Its cross starts at the top and goes through the middle of the letter...

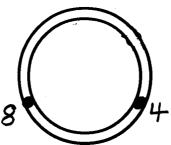
This letter is short.. It has a line which starts at the top and slants in the direction in which we write. Its cross starts at the top and goes through the middle of the letter.





This is a short letter. Start it at the top with a straight line, then round the bottom from 8 to 4, go up with a straight line and straight down the same distance below the base line as the short part went above. The bottom part is rounded from 4 to 8 on the clock.

Spalding Lower-case Manuscript Letters
Rules: All letters sit on a base line. Letters are either tall or short. This is a short letter. Start it at the top with a straight line, then round the bottom from 8 to 4, go up with a straight line and straight down the same distance below the base line as the short part went above. The bottom part is rounded from 4 to 8 on the clock.



This is a short letter. Start it at the top with a straight line, then round the bottom from 8 to 4, go up with a straight line and straight down the same distance below the base line as the short part went above. The bottom part is rounded from 4 to 8 on the clock.

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<u>J</u>	J
<u>y</u>	<u> </u>
you	yellow
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This is a short letter. It starts with a line. The top line is made in the direction in which we write. Without taking the pencil off the paper make a slanted line to the base line at the point under the beginning of the top line, and finish with a line drawn in the direction in which we write.

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<u>//</u>			<u> </u>
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This is a short letter. It starts with a line. The top line is made in the direction in which we write. Without taking the pencil off the paper make a slanted line to the base line at the point under the beginning of the top line, and finish with a line drawn in the direction in which we write.

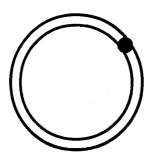
<u>Z</u>	<u></u>
Z	<u>Z</u>
Z00	zebra

Spalding Capital Letters

Spalding Capital Letters Round Capital Letters

Rules: All capital letters are tall. Round capital letters start at 2 on the clock and go up.

The cross on the Q starts at the top and slants in the direction in which we write.



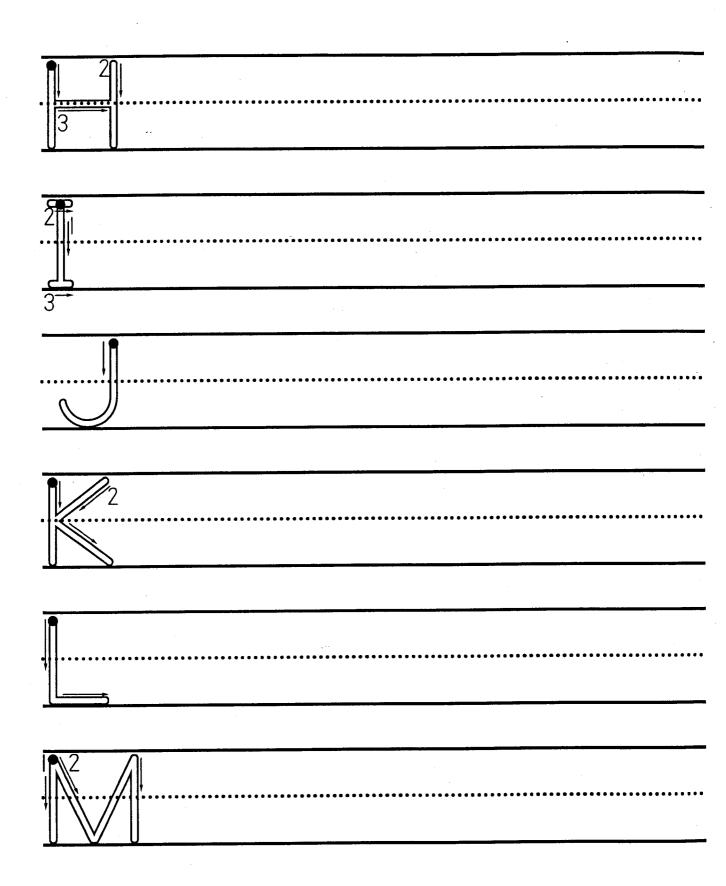
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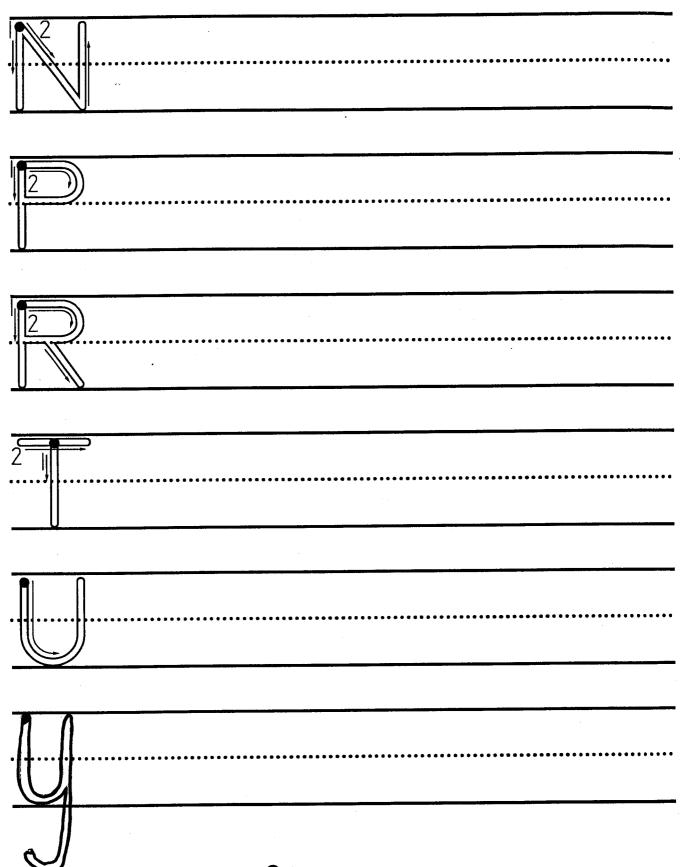
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Spalding Capital Letters Capital Letters that Begin with Vertical Lines

Rules: All capital letters are tall. Make the vertical line first, starting at the top. The horizontal lines of A, E, F, H, I, T are made in the direction in which we write. Where there is more than one horizontal line, make the top one first. The pencil is lifted before making the second lines of A, B, D, E, F, H, I, J, M, N, P, R, T, and they also begin at the top.

2	***************************************
$\frac{\sqrt{3}}{3}$	
2	
2	
7	
3	***********************************
<u>L</u>	
3	
U [~]	





Spalding Capital Letters Capital Letters that Begin with Slanted Vertical Lines

Rules: All capital letters are tall. The capital letters V, W and X are made just like their lower-case letters. First make the line which slants in the direction in which we write, starting at the top. V and W are made without lifting the pencil. The second line of X starts at the top. Y is the only capital which is finished below the base line

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Spalding Capital Letters

Z is formed the same as its lower-case letter. The top line is drawn in the direction in which we write and it is finished without taking the pencil off the paper.

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